

MEIRO STAMM

COMPOSER

Selected Credits



Television

<i>Fuzzy Tales</i>	Live-action Series - 2012, 20 Episodes, Brain Power Studio, CBC
<i>Color With Leo</i>	Animated Series - 2011, Pilot Episode, Silva Animation Studio
<i>My Big, Big Friend</i>	Animated Series - 2010, 26 Episodes, Breakthrough Films/2D Labs, Treehouse/Discovery Kids
<i>You Should Be Dancing</i>	Documentary - 2008, Platt Productions, W Network
<i>Rick & Steve</i>	Animated Series - 2006/2008, 14 Episodes, MTV/Cuppa Coffee Animation, Logo/Teletoon
<i>It's A Big, Big World</i> (co-composer with TTG Music)	Live-action Series - 2005/2006, 40 Episodes, Wainscott Studios, PBS
<i>Franny's Feet</i> (co-composer with Amin Bhatia)	Animated Series - 2003-2009, 52 Episodes, Decode Entertainment, Family Channel/PBS 2005 Gemini Award nomination for Best Original Score For An Animated Series
<i>The Toy Castle</i>	Live-action Series - 2001/2002, 33 Episodes, Sound Venture Productions, TVO
<i>In The Dark</i> (additional music composer)	MOW - 2003, Shaftesbury Films, CTV 2005 Gemini Award for Best Original Score For A Dramatic Program
<i>The Wandering Soul Murders</i> (title theme composer)	MOW - 2001, Shaftesbury Films, CTV
<i>A Colder Kind Of Death</i> (title theme composer)	MOW - 2001, Shaftesbury Films, CTV
<i>Freaky Stories</i> (guest composer)	Animated Series - 2000, 1 Episode, Decode Entertainment, YTV
<i>Deadly Appearances</i> (title theme composer)	MOW - 2000, Shaftesbury Films, CTV
<i>Love And Murder</i> (title theme composer)	MOW - 2000, Shaftesbury Films, CTV
<i>Johnny Test</i> (music editor)	Animated Series - 2007, 13 Episodes, Cookie Jar, Teletoon/The WB
<i>Peep And The Big Wide World</i> (music editor)	Animated Series - 2007, 10 Episodes, 9 Story Entertainment, TVO/PBS

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Film



<i>Slaughter Nick For President</i>	Documentary Feature - 2012, Slaughter Nick Productions, Director: Liza Vespi
<i>The Nut Job</i> (song for trailer)	Animated Feature - 2012, Toonbox Entertainment, Director: Peter Lepeniotis
<i>Wildfire</i> (music editor)	IMAX Short - 2011, Science North, Director: David Lickley
<i>Eating Out: The Open Weekend</i>	Comedy Feature - 2011, Ariztical Entertainment, Director: Q. Allan Brocka
<i>Eating Out: Drama Camp</i>	Comedy Feature - 2011, Ariztical Entertainment, Director: Q. Allan Brocka
<i>Bread & Kisses</i>	Dramatic Short - 2010, Calliope Pictures, Director: Katherine Fitzgerald 2011 Remi Award nomination for Best Music - Shorts
<i>Eating Out: All You Can Eat</i>	Comedy Feature - 2009, Ariztical Entertainment, Director: Glenn Gaylord
<i>Shanti Baba Ram</i> & <i>The Dancers of Hope</i>	Dramatic Short - 2009, CFC, Director: Steve Rosenberg
<i>Outward Gate</i>	Dramatic Short - 2008, Calliope Pictures, Director: Katherine Fitzgerald
<i>Mysteries Of The Great Lakes</i> (music editor)	IMAX Feature - 2008, Science North, Director: David Lickley
<i>Murdoch's Other Eye</i>	Dramatic Short - 2007, Calliope Pictures, Director: Katherine Fitzgerald
<i>The New Voice Of Vermouth</i>	Dramatic Short - 2006, Calliope Pictures, Director: Katherine Fitzgerald
<i>Detention</i> (additional music composer)	Dramatic Feature - 2003, Peace Arch Motion Pictures, Director: Sidney Furie
<i>Crust</i>	Dramatic Short - 2003, Crust Films/Big Film Shorts, Director: James Muir
<i>The Apparatik</i>	Dramatic Short - 2002, Muir Productions, Director: James Muir

Stage

<i>Avatar (9)</i>	DanceWorks - 2011, Choreographer: Bageshree Vaze
<i>Of The Fields, Lately</i>	Theatre Calgary - 2004, Director: R.H. Thomson
<i>Romeo & Juliet</i>	Shakespeare Works - 2004, Director: R.H. Thomson
<i>Vinci</i>	Theatre New Brunswick - 2004, Director: R.H. Thomson

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Advertising

<i>Tim Horton's</i>	Berry Fusion Television Campaign
<i>Pontiac</i>	G5 Special Edition Television Campaign
<i>5 Alive</i>	Circus Master Radio Campaign
<i>Listerine</i>	Punching Bag Television Campaign
<i>Raid</i>	Outdoor Ant Nest Destroyer Television Campaign

Biography

Meiro Stamm is best known as a composer with the ability to fuse classical, contemporary and world elements into striking and memorable music. His film, television and stage credits run the gamut from children's programming and animation to action and mystery films to classical drama.

Notable projects are the animated series *Franny's Feet* (for which Meiro was nominated for a Gemini Award in 2005 together with co-composer Amin Bhatia), the Gemini Award winning series *The Toy Castle*, *Rick & Steve: The Happiest Gay Couple In All The World*, *My Big, Big Friend*, and the 2004 Theatre New Brunswick production of *Vinci* for celebrated actor/director R.H. Thomson. Stamm's score for the film *Bread & Kisses*, directed by Katherine Fitzgerald, was nominated for a Remi Award at the 2011 WorldFest in Houston, Texas.

Beginning his career as a guitarist, Meiro performed both as a solo artist and in various groups on the classical and electric guitar. Meiro developed an interest in music from around the world and composition rather than performance soon became his primary focus. He studied counterpoint and music theory with Art Levine as well as Lucknow tabla with Ritesh Das of the Toronto Tabla Ensemble. Stamm was also a member of Gamelan Toronto for three years, studying and performing Javanese gamelan music with the group.

Through his varied musical background, Meiro developed what he calls "the GeoHarmonic Concept". In his own words, "I have always been fascinated by similarities in art from different time periods and cultures. It's amazing to see how different artists, separated by thousands of miles and hundreds of years, often give expression to the same idea; a single concept bringing forth a multitude of outward forms. I want to create music that does the same thing in reverse - takes many forms of outward expression and points to the inspiration within."

In 1997 Stamm released his debut album titled *In a Beginning...* on his GeoHarmonic label. Described as "serious high-art" by Geoff Chapman of the Toronto Star, *In a Beginning...* has received international airplay and critical acclaim. The album was recorded with members of the Prague Philharmonic Orchestra and Choir as well as featuring internationally renowned percussionists Bob Becker of *Nexus* and Alan Hetherington. It was the music on *In a Beginning...* that caught the ear of several film and television producers and launched Meiro on his career as a composer for the screen.

Stamm served on the Board of Directors of the Guild of Canadian Film Composers from 2002 to 2009 and as its Vice-President from 2004 to 2009.

As a dual citizen of Canada and Switzerland, Meiro qualifies as EU talent for international productions.

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